

**Undergraduate Conference**

**April 13-15, 2017**

**“Claim Your Curiosity”**

**Thursday, April 13th (Cochran Campus)**

**2:00 p.m. – 3:15 p.m. –Speaker and Book Signing – Dillard Auditorium**

Tina Whittle

“How to Catch a Wild Idea”

**3:00 p.m. – 3:30 a.m. – Registration – Dillard**

**Session 1 3:30 p.m.-4:45 p.m. (Cochran)**

**The Quest for Autonomy in Literature by Women (Dillard 241)**

Moderator: Benita Muth

Jon Crabb "A Room of One's Own"

Robin Daniels "The Yellow Wallpaper"

Savannah McIlrath "The Failed Redemption of

Edna Pontellier"

**Perspectives on *Jane Eyre* (Dillard 244)**

Moderator: Lorraine Dubuisson

Logan Gibbs, "“The Orphan’s Function”: Exploring

the Literary Purpose of Orphans in *Jane Eyre* and *The Cider House Rules*"

Courtney Long, "Scorching Desire: The Role of

Fire in *Jane Eyre*"

Phillip Odom, "Oblivious:  A Commentary on Male

Consciousness in a Patriarchal Society"

**Exploration in Identity (Dillard 246)**

Moderator: Lisa Bro

Karice Davis, “Self-love” (narrative/creative non-

fiction)

Cameron Dober, “Evidence of King’s Power”

Rachel Harbin, “Menstruation, Mayhem, and

Misogyny in Stephen King’s *Carrie*”

Lara Persiani, “Manhood Postponed in Richard Wright’s

‘The Man Who Was Almost a Man.’”

**Power and Perception (Dillard 248)**

Moderator: Lou Bell

Jessica Johnson, “Mere Mortals and Grand

‘Design’”

Nicholas Sewell , “Mankind's Perception of Monsters

and The Seven Deadly Sins”

Matthew Wagoner, “Victorian Views of Empowered

Women”

Michael Ard-Kelly, “How the Most Powerful Villain

Escaped Unscathed in The Beetle: A Mystery”

**Exploring Community, Identity and Self in Digital Media (Dillard 239)**

Moderator: Rebecca Edwards

Richard Kelly and Chelsea Williford

**Friday, April 14th (Macon Campus)**

**8:00 a.m.–9:00 a.m.–Registration – COAS Lobby**

**9:00 a.m. – 10:00 a.m. –Keynote Speaker –**

**COAS Theater**

Spencer Barron, Lindsey Giddens and Chris Gordon

“Murder in Fact and Faction”

**Session 2 10:15 a.m.-11:30 a.m. (Macon)**

**Health@Work: IDS 3800’s Experiential Learning Project and Research (COAS 120)**

Moderator: Sabrina Wengier

Nicholas Biddle “Caught in the Web”

Erin McLendon, “The Cost of Commercials: An

Examination into Food Advertisement Targeting Children”

Jessica Hite “The Role of Socioeconomics in Childhood

Obesity”

Margie Rosbury “Weight Challenges? Consider Body

Chemistry and Lifestyle Choices”

**Adolescent Literature (COAS 122)**

Moderator: Shane Trayers

Maritza Gonzalez, “"Hope is Where the Future Is: Life

Outside of Reservations in Sherman Alexie’s *The*

*Absolutely True Diary of a Part-Time Indian"*

Jacqueline Munson, “The Culture of the Rez”

Mea Andrews, “*Lord of the Flies*: A Journey Through

Utopia, Dystopia, and Atavism”

Taylor Paul, “Don’t Dream It, Be It: The Importance of

*The Rocky Horror Picture Show* in *The Perks of Being*

*a Wallflower”*

**Social Issues and Culture in Literature (COAS 108)**

Moderator: Susan Phillips

Erin Byington, “Look Behind the Façade: An Analysis of

Victorian Hegemony and Homosexuality in *The*

*Strange Case of Dr. Jekyll and Mr. Hyde”*

Rachel Maddox, “Daniel Defoe and Social Criticism in

*Moll Flanders”*

Sarah Istambouli, “The Transformed Archetype: Things

Are Not Always What They Seem”

Elisabeth Colquitt “Domestic Violence in Le Fanu’s

*Carmilla”*

**An Analysis of the Effects of Films, Ads and Electronic Devices (COAS 106)**

Moderator: Andre Nicholson

Miranda Shepherd, “Nonsensical Normality: An

absurbness of Customs and Their Impractical Implications as Shown Through Select Tim Burton Films*”*

Kiahl’jah Joseph, *“*The Fear in Horror Films: An

Examination of How Two Horror Films Effect

Viewers”

Kim Nguyen,*“Is an iPad Babysitting Your Baby? An*

*Analysis of Electronic Device Usage on Children”*

Zoe Edenfield,*“Are You a Housewife or Hardworker? An Examination of Gender Stereotypes in Ads”*

**Fiction (COAS 118)**

Moderator: Kelly Whiddon

Ryan Fordham, Rachel Hastings, Leslie Law

**11:30 – 12:30 Lunch – Rehearsal Hall**

**12:00 – 12:30 – Speaker and Awards Ceremony –Rehearsal Hall**

Becca Balmes

Pushing Your Luck: Succeed Like an Artist"

**Session 3 12:45 p.m.-2:00 p.m. (Macon)**

**Representations of Gender in Literature by Women (COAS 122)**

Moderator: Lorraine Dubuisson

Rachel Maddox, "*The Awakening* and Mental

Illness"

Erin McLendon "Female Hysteria and Victorian

Literature"

Jacquelyn Munson "Gender Inequality in Pre-19th

Century Literature"

Jessica Landers "Unexpected Feminism"

**Film History: Auteurs (COAS 104)**

Moderator: Patrick Brennan

Griffin Ver Steeg: "Heart and Whimsy: Francois

Truffaut's *Shoot the Piano Player*"

Kyla Bayer: "Nouvelle Vague and the Shift in Political

Modernity in Jean-Luc Godard’s *Masculin Féminin*."

Jessica Hite: "*Vertigo* and the Hitchcock Aesthetic"

Chelsea Williford: "The New Hollywood Revolution:

Auteurism, Ambiguity, and Artistry in Stanley Kubrick’s *The Shining*"

**Spanish and the Business World (COAS 108)**

Moderator: Maritza Bell-Corrales

Mary Awoyeye, Edrick Bisher, Ruth Campton, Jane Ford, Taylor Messex and Darnesha Sherrod

**Creative Nonfiction (COAS 118)**

Moderator: Kelly Whiddon

Jason Cormier, Michaela Latimer, Karolina Philmon, Celeste Pollard

**Documentary Video (COAS 106)**

Moderator: Lauren Cater

Joshua Hooker, “My Escape”

Tiffany Barragan, “Yo soy, Yo”

Charles Rodriguez, “The Hilarious Case of Mistaken

Identity”

Maritza Gonzalez, “Runnings Toward the American

Dream”

Christine Nguyen, “First Generation”

Deshaneir King, “Fattie Addie”

**Science I: Chemistry (COAS 120)**

Moderator: Jonathan Cannon

Jillian Amurao, Tyler Brack, Sara Peacock and Dr. Renat

Khatmullin (Advisor), “Green Soap Synthesis”

Jillian Amurao, Tyler Brack and Dr. Renat Khatmullin

(Advisor), “Sonogashira Coupling Reaction”

Grace Terry and Dr. Jonathan Cannon (Advisor),

“Evaluating Two Models for the Effects of Osmolytes on Protein Stability and Function: Measuring the Interactions of Glycine Betaine with Carboxylic Acids”

Julia Davis, Tyler Dill and Dr. Estelle Nuckels (Advisor),

“Investigating the Transition State Energies Between SN1 and SN2 Reactions”

**Session 4 2:15 p.m.-3:30 p.m. (Macon)**

**Oral History Project Roundtable: Perspectives on America at War (COAS 118)**

Moderator: Stephen Taylor

Art Curnutte, Joanna Vagott, Veretta Campbell, Brittani Fandozzi

**Feminist Perspectives on Literature by Women (COAS 122)**

Moderator: Lorraine Dubuisson

Katelyn Gill "Redefining Women: Wollstonecraft,

Rich, and the Fight for the Feminine Pen"

Lauren Gill "Have Her Cake and Eat it Too:

Charlotte Bronte’s Realization of Margaret

Fuller’s Feminist Discourse"

Maritza Gonzalez ""Jane Eyre: Subtle Feminist"

Jessica Woodall "Fan Fiction by Women"

**Film History: Hollywood in the 30s and 40s (COAS 104)**

Moderator: Patrick Brennan

Donald Johnson: "Pity for a Monster:

Cultural History of Sympathy in the *Bride of Frankenstein*"

Charles Rodriguez: "Culture and Film Affecting Each

Other in Hollywood’s 1943 *Batman* Film Serial"

**Thoughts and Philosophies on Learning a Foreign Language (COAS 108)**

Moderator: Yunsuk Chae

Brittany Jackson,“The Impact of Learning a New

Language”

Kennia Grover,“Returning to My Career Better Than

Ever”

Samantha Morgan, “La Plus Belle Langue”

Laurel Faye, “The Flavors of Language”

Wayne Gasaway,“Learning a Foreign Language: An

Open Door to a Culture”

Sara Kathryn Smith,"My Spanish Experience"

Suzanne Tetteh,"It's All French to Me"

**Science 2: Biology and Physics**

Moderator: Edwynn Wallace (COAS 120)

Colleen Clark, Laura Cocoma-Hernandez, Professor

Kirby Swenson (Advisor) “Survey of Tardigrades found on the campuses of Middle Georgia State University”

Brian White and Professor Edwynn Wallace (Advisor),

“Using Multiple Object Tracking in ImageJ to

Measure the Magnetic Moment of Magnetotactic Bacteria in Georgia”

Fawna Wyatt, Mallory Norris, Anthony Cleator,

Dr.Thomas Hancock (Advisor), “Adaptive

strategies of *Hydrocotyle bonariensis* growing on southeastern (USA) barrier islands”

**Session 5 3:45 p.m.-5:00 p.m. (Macon)**

**History Beyond the MGA Classroom (COAS 118)**

Moderator: Matt Zimmerman

John Legg, Micheal Williams, DeMarcus Beckham

**Story, Truth, and War in Tim O’Brien’s *The Things They Carried (*COAS 122)**

Moderator: Chip Rogers

Sean McGraw,“The Ever-Changing Truth in *The*

*Things They Carried*.”

Taylor Paul’s, “The Destruction of Femininity: Tim

O’Brien’s *The Things They Carried* and the Gender Binary.”

Darnesha Sherrod, “The Complexities of Truth: Story-

Truth Versus Happening-Truth in Tim O’Brien’s *The Things They Carried*.”

**Curious Encounters with the Past: Twenty-first Century Readings of Nineteenth-Century Novels (COAS 120)**

Moderator:Nate Gilbert, Associate Professor of English

Mea Andrews, “The Elevation of a Novel: Comedy and

the Narrative Voice of *Northanger Abbey*”

Sara Dempsey, “Biblical Allusions in *Jane Eyre*”

Bethany Dixon, “Romanticism to Reality in Sir Walter

Scott’s *Waverly*”

Kaitlyn Rowe, “Achieving Independence: An Exploration

of the Life of Jane Eyre”

**Film History: Genres (COAS 104)**

Moderator: Patrick Brennan

Rachel Hastings: "*Breakfast at Tiffany'*s: Old Standards

and Pushing Boundaries"

Desh King: "*Just Another Girl on the IRT*: 90s Hip-Hop

Films and Independent Cinema"

Rachel Podwolsky: "Seventies Social Commentary and

the Dystopian Genre in *Soylent Green*”

Anna Spinks: "*Blade Runner* and Neo-Noir"

**Realism and Magazines: Productive Productions (COAS 108)**

Moderator: Sharon Colley

Jacqueline Munson and Katelyn Gill

**Examining Beauty Standards, Music Videos and Social Media (COAS 106)**

Moderator: Andre Nicholson

Shawnise Addison,*“Who Said Black is Beautiful? An*

*Analysis of the Standard of Beauty for Black*

*Women”*

Jacorey Howard, *“Objectified, Sexualized and*

*Criminalized: An Examination of the Portrayal of Black People in Music Videos”*

Julie Barker,*“Facebook, Twitter or CNN: An Analysis of*

*How Young People Get Their Political Information”*

**Saturday, April 15th (Macon Campus)**

**8:00 a.m.–9:00 a.m.–Registration – COAS Lobby**

**9:00 a.m. – 10:00 a.m. –Keynote Speaker –**

**COAS Theater**

John Adam

“Patterns in Nature: A Treasure Trove for the Curious”

**Session 6 10:00 a.m.-10:45 p.m. (Macon)**

**Poster Session (Rehearsal Hall)**

Jordan D. Collins, John Ellison Clary, Ashley Micaela

Allgary, Dr. Pulipaka Jaya Rao (Advisor), “To Characterize the Production of Fungal Spores from Overwintering Lesions in Shoots of Pecan Trees and Control the Pathogen by Early Fungicide Application”

Joseph R. Mullis and Erin S. Reid, Dr. Clint Ready, Dr.

Gloria Huddleston (Advisors), “Effects of Essential Oils on the Feeding Behavior of Honeybees”

Dakota Tharpe and Dr. Kim Pickens (Advisor), “In Vitro

Sterilization and Germination of *Pinckneya*

*pubens”*

Red Chu and Casey Wiltsek, Dr. Jonathan Cannon

(Advisor), “Improved Measurements of the Effects of Glycine Betaine and PH on Glutamic Acid Solubility”

David Christy, Jadavia Hill, Dr. Gerald Buffone (Advisor),

“Developing Organic Methodologies for the

Synthesis of Marine Polycyclic Ether Natural Products”

Julia Elliott, Shirley A. Powell and Dr. Christine Rigsby

(Advisor), “Determination of Ideal Tissue Processing Method for Use of Preserved Specimens in Histological Studies”

Ben Shabat and Dr. Estelle Nuckels (Advisor), “Scripting

and Management of Computer Resources”

Trenten Williams, Taylor Messex, Seema Patel and Dr.

Pushpa Yadav (Advisor), “Induction of Polyploidy in Stevia rebaudiana”

**Session 7 11:00 a.m.-12:15 p.m. (Macon)**

**Oral History Project Roundtable: Listening to Middle Georgia Veterans (COAS 118)**

**Moderator: Stephen Taylor**

Antonio Smith, Barbara Paul, Connie Clark, Kyle Pearson

**Poetry (COAS 120)**

Moderator: Shane Trayers

Mea Andrews, Rachel Maddox, Sean McGraw

**Alumni Job Panel (COAS 104)**

Moderator: Sheree’ Keith

Calabria Turner

Janie Boyd

Melissa Middlebrooks

Immanuel Burney

**Graduate Studies Panel/Q & A: Preparing for, Applying to, and Succeeding in Graduate School (COAS 106)**

Moderator: Dr. Loretta Clayton

Panelists:

Amanda Johnson, MGA Graduate Student Advisory

Council (GSAC) Chair

Larry Hollingsworth, MGA Graduate Student Advisory

Council (GSAC) Chair-Elect

Terri LeDoux, MGA GSAC Member and MSN Student

Charles Williams, MGA GSAC Member and MSIT Student

Casey Young, MGA Master of Science in Information

Technology (MSIT) Graduate

Heather Harper, MGA Master of Science in Information

Technology (MSIT) Graduate

**This conference is part of the**



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